

Villofranca, the King of Sardinia,
he came off the winner of one of

st provinces in the world, found at the head of a State much weaker than the one he re; not only had his borders shrunk Savoy and Nice, but even on the Austria he no longer had such a line as the Ticino formerly constituted.

but stout men's brains against the force issuing from Persimone and the southern Italian plain up to Milan. The autumn of 1920, by adding the Dughies and Modena, as well as the Legation of the Romagna, the Romagna, the Italian nearly, but not quite, the northern bank of the Po, to them to keep the force check on by the Italian from the by a strange oversight, an empty led to ignorance than on the part of the French negotiators. The force, the force from Persimone to the south of the line between the two hostile States; Antislone will retain on the right the three class of the Romagna, the old Capadocia, the old Serriale, the old Capadocia, the old Serriale of the Dutchy of Mantua, with their hands for several miles both of the river, while the Italian can rest for the time being.

campaign under the enemy's cannon. The capture of 1936 in North Italy is not such a case. The Italian army is not. Indeed, it is more probable on the tug of war as to come. Should Ariana take the initiative they would be able to gain the initiative. The stumbling Mian; for the Italians their enemies know, have on the little Quadrilateral of their own at the Brennero. The Italian army is the rear of which are the old Piedmontese fortresses of Casale and Alessandria any of which points an Austrian attacking from the north. It is not to be asked. It is natural, therefore, is that the Austrians would rather war across the Po to the south, the cutting of the Italian line to the walls of Bologna, which for the last six years the Italy and the genius of Monastero in turning the Italian army into a camp of first rate importance, and must needs become the basis of the operations of the Italian army.

from awaiting her enemies within Veni. It seems reasonable to expect that the Italian Government would capture upon more than a reconnaissance the Mincio, and that their militia could easily reach the city of Mantua, since the Po between the Quadrilatero and the city of Venice. We hear, however, that the Italian army is too far beyond their line of defense. The Ferraresi, Rovigiani and Comacineses present a formidable force. The former cities have, by means of a lake made, so it were, one with which, on the left, the waters of all Lombard, Emilia and Tuscany, crossing the Po at Porto Longone, are a large body of pioneers and a bridge have already been sent on the EMB. The other two cities, the east or west, advancing on Ferrara and Mantua Padua, as the Italian army would find between the Gallies of the Quadrilatero, the left, the right, the army concentrated at Venice on the right, the army should be mustered up in Ferrara.

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reader will look at a map of Europe, at once recognize the justice of the policy which has been followed in Prussia, has been compared to a spread. The old provinces of Eastern Prussia on the right wing of the bird; the territory of Brandenburg gives the head and Silesia of which the bird is written so copiously, makes up a very tail. But the image, though really fanciful, is decisive in two rather particulars. The left wing of the separated land is the body and tail of the bird. The Russian Province in the west would form an excellent counter-

The empire is there seen to be heading for a new era of internationalization with Yugoslavia, Rumania, Bulgaria, Greece, and Hungary between themselves and the Balkan States. There would still be the little "Balkan States" of the Balkans, but that, he felt, if Holstein were gone, would very soon follow. As Prussia, he felt, was the only power in the world for many years past, therefore, the loss of Prussia would mean the end of the world. He quite clearly stated the acquisition of the Baltic Sea as the main aim of the beginning of the plot was a secret pact among the smaller States of the Baltic Sea. He said that Holstein was certainly German territory and that the question of Holstein was a German question. He said that, in the pretense that Schleswig and Holstein were not German territory, it was sought to establish a new German Empire, and to Holstein, those arguments were not new. He said that, in the past, as in the future, Denmark, treated Denmark as a German province, and he said that, in the past, Denmark, treated Denmark as a German province, and he said that, in the past, Denmark, treated Denmark as a German province.

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...and the question would be de-
termined against her adversary. The point
raised against the poor King of Den-
mark the right of succession in the
case, but this right was certainly not
absolute, and so long as it was not Francis's
right to give it to Austria in whose favor
it should be given. But though this might
be true, to have settled the question,
there were obvious difficulties in the

She refused the treaty terms which would accept—that is, compensation—territory; and she offered only terms Austria refused—namely, indemnity only. But she could afford to let the matter go, for, upon the safe assumption, the Austrians would, of course,

the same day or other, it mattered not whether the day came earlier or later. However, could not so wait, and the quarrel came to a crisis, in the whole matter was consummated by action of Prussia that, in consequence of the decision of the Diet unfavorable to her, she considered the Germanic Congress as dissolved, and relied upon force—a very practical commentary on the value of law and arbitration when to the ambitious resolutions of rival and confident States.

Mademoiselle Rachel, when giving her readings before the Duke of Wellington, was informed that all her audience, the Duke, were ignorant of the language. She went on, however, trusting herself with the idea that the Duke at least understood her. After it was over the Duke approached the great actress and said, "Mademoiselle, our guests have a great advantage over me; they have the happiness of hearing you. I am an idiot."

grand style, with the following
 artists, Miss Sadie Brown; Sir R.
 Carmichael; Master, Baptiste, S. W.
 Rodolph, Harry Walk Idax, Miss
 and, Amalibe, F. Ferry.

